



FRIDAY 25TH FEBRUARY AT 10AM

Viewing: Thursday 24th February 2-6pm and from 8am morning of sale

Sale to be conducted at our Church Gate sale room

MODERN ART & SCULPTURES

The sale consists of a wide and varied collection of works by the late George Pickard (1929-1993), local Leicestershire artist, architect and sculptor. He trained at De Montfort University as an architect but chose to follow his first love, art; however, his architectural roots are an integral part of his vibrant and creative work. He used traditional materials such as glass, steel, iron, stone and timber but with modern appeal.

The sale includes large works for exterior. Also paintings and relief's and many smaller sculptures...

IN ADDITION WE WILL BE SELLING THE COMPLETE CONTENTS OF THE PROPERTY FROM MILL ROAD, REARSBY.

Lot No's & Descriptions:

1. "Trap Accident" by George Pickard - steel sculpture consisting of twisted forms and cubic frame with 'target' detail. 1973.
2. "Thom Bush II" by George Pickard - spiky iron form on a stone base. 1991.
3. "Valkyries II" by George Pickard - cast bronze abstracted horn-shape on a stone base. 1993.
4. "Artic" by George Pickard - flat glass triangular forms. 1993, plus one other.
5. Untitled sculpture by George Pickard, of bronze and iron, with ball-bearing decoration and hidden drawer.
6. Untitled sculpture by George Pickard, of steel and stainless steel with dripping theme. a/f.
7. "Mountains" by George Pickard - glass sculpture with gold leaf inlaid. 1985.
8. Untitled sculpture by George Pickard - twisted steel form on marble base.
9. "One Piece IV" by George Pickard - iron box sculpture with painted detail and polished jigsaw edge. 1984.
10. "Trap V" by George Pickard - steel framed cubic sculpture with ball and abstract creature detail. 1973.
11. "Red Square" by George Pickard - glass geometric piece. 1987.
12. "Peeling Box" by George Pickard - rusted steel box with peeling edge detail. 1984.
13. "Tripod" by George Pickard - iron abstract organic form on marble base. 1970.
14. "Watchtower" by George Pickard - iron architectural form on slate base. 1971.
15. Untitled sculpture by George Pickard, consisting of angular steel form on concrete base.
16. A pair of pyramid-shaped sculptural glass table lights by George Pickard.
17. Four small miscellaneous metal sculptures by George Pickard.
18. "Beast II" by George Pickard - welded iron fantasy creature form. 1970.
19. "Thom Bush I" by George Pickard - spiky iron sculpture. 1991.
20. "Atlas" by George Pickard - iron figure with allusions to Jacob Epstein. 1982.
21. Two elongated ceramic vase sculptures by George Pickard.
22. Untitled glass and brass corner sculpture with erosion detail by George Pickard.
23. "Mask" or "African Head" by George Pickard - iron sculpture consisting of a mix of primitive and architectural forms. 1966.
24. "Lantern" by George Pickard - large glass lantern-shaped light. 1993.
25. Untitled sculpture by George Pickard - steel and stainless steel architectural sculpture in 'anvil' theme. Circa 1979.
26. "Folded Bird" by George Pickard - abstracted bird form in alabaster. 1984.
27. "Old Lady I" by George Pickard - glass figure. 1990.
28. Untitled spherical glass sculpture with chain by George Pickard.

29. "Tower" by George Pickard - elongated steel sculpture of architectural form. 1969.
30. "Wood Carving" by George Pickard - abstract form of built up afrormosia and maple. 1985.
31. "Seashore" by George Pickard - colourful relief with layered construction of mixed media under perspex. 1981.
32. "Clones" by George Pickard - wooden relief of various materials. 1982.
33. "Relief III" by George Pickard - stainless steel dripping detail on black bristle. 1971.
34. "Relief IV" by George Pickard - stainless steel cut-off tubular detail on black bristle. 1971.
35. "Relief I" by George Pickard - aluminium with perspex strip between. 1971.
36. "Stone" by George Pickard - abstract architectural scene. Oil on canvas. 1966.
37. Untitled painting by George Pickard. Oil on canvas. 1965.
38. "Wall Relief" by George Pickard - colourful, stained timber relief consisting of shaped strips. 1990.
39. "Nail Relief" by George Pickard - two pieces, decorated with nails, that fit together like a jigsaw. 1982.
40. "Pilaster II" by George Pickard - steel wall relief with ball-bearings inset. 1983.
41. Two carved wooden sculptures after George Pickard, one stained.
42. "Bat" by George Pickard - steel wall relief of architectural form. 1970.
43. Two wooden sculptures by George Pickard. One stained, one a puzzle.
44. "Arvil" by George Pickard - steel and stainless steel achitedral sculpture on wooden stand. 1979.
45. Wooden toy horse and trailer after George Pickard.
46. "Swirls" by George Pickard - abstract white and peach coloured painting. Acrylic and gesso on canvas. 1993.
47. Untitled abstract blue and green painting by George Pickard. Acrylic on board. 1964.
48. Untitled abstract painting of architectural forms by George Pickard. Acrylic and gesso on board. 1977.
49. Untitled abstract green and white painting after George Pickard. Acrylic on canvas.
50. Untitled, framed preliminary drawings by George Pickard, depicting individual dimbing over a wall. 1988/9.
51. Abstract painting by George Pickard. Acrylic on board. 1969.
52. Abstract landscape triptych by George Pickard. Acrylic and gesso on board. 1986.
53. Two sets of marquettes by George Pickard. With glass domes and foam bases.
54. Stained glass window marquette by George Pickard, and two miscellaneous pieces.
55. Selection of marquettes by George Pickard consisting mostly of wooden designs.
56. Selection of marquettes by George Pickard, for mostly glass designs.
57. Selection of marquettes by George Pickard, consisting of mostly metal designs, plus miscellaneous items.
58. One abstract stone sculpture and one folded ceramic piece after George Pickard.
59. Abstract plaster relief by G. Unsworth.
60. "Cursor 1st" by George Pickard - large circular glass sculpture for external siting, with rod for securing into the ground. 1988.
61. "Twisted Form" by George Pickard - glass exterior sculpture consisting of two tapering, twisted towers. 1992.
62. "Obelisk" by George Pickard - single tapering, twisting glass tower. 1990.
63. "Claw I" by George Pickard - abstract glass daw. 1990. a/f.
64. Untitled glass exterior sculpture by George Pickard - geometric form of 'sliding' semi-circles. 1988. a/f.
65. "Hopper" by George Pickard - glass semi-circular form with chain for external siting. 1991.
66. "Sagging Stone I" by George Pickard - carved cast marble on glass corner construction. 1986.
67. "Ratchet" by George Pickard - concrete and glass sculpture for external siting consisting of two components. 1988.
68. "Crescent III" by George Pickard. Abstracted moon form of glass and reconstituted stone. 1989.
69. "Kiss" by George Pickard - ancaster stone and stainless steel sculpture for external siting, in the theme of 'the kiss', reminiscent of Rodin and Brancusi.
70. "Ewer" by George Pickard - sculpture of vitrolite and glass, depicting water jug and water flow. 1992.
71. Untitled concrete pillar with glass inset by George Pickard, for external siting. Includes rod for securing into the ground.
72. "Hatchet Man" by George Pickard - large exterior sculpture of carved reconstructed stone on concrete base. 1989.
73. "Strike" by George Pickard - twisted stainless steel sculpture for external siting. Circa 1987/8.

74. "Triangles" by George Pickard - steel external sculpture consisting of triangular forms. 1991.
75. "Elephant Arch" by George Pickard - abstract glass elephant form. 1990.
76. Selection of concrete items.
77. Dragonfly motif set in stone.
78. Blue cast iron cross with red central ball.
79. "Thinking Time" after George Pickard - colourful scene in silver frame.
80. Triptych of a landscape view from a window by George Pickard.
81. "Nocturne" - relief and stencil print.
82. "Seed Head II" - charcoal abstract, after George Pickard, plus one other.
83. Abstract painting. Acrylic and gesso. Signed Bolan. 1981.
84. "Still Life I" plus one landscape on canvas.
85. "Serenade" by Michael Hale - abstract painting. 1980.
86. Brown abstract oil on canvas by W. Beulah. 1968.
87. A framed watercolour by Hugh Collinson, and one other framed watercolour.
88. "Tulip II" by Susan Sansome - large watercolour in silver frame.
89. Selection of miscellaneous paintings. Mainly gilt framed house scenes.
90. "Garden" by Roy Bizley and "Willow Tree" by D. M. Wells - colourful garden depictions.
91. Five miscellaneous pictures. Mainly house scenes by local artists.
92. Steel abstract garden sculpture.
93. Folders showing work of George Pickard.
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95. Blue framed abstract collage.
96. Abstract architectural collage.
97. "Street Scene" and "Cathedral Drawing".
98. "Poppy Heads and Poppy Seeds". Abstract collage.
99. "Street Scene", "Cathedral and Bridge" architectural designs in soft pastel and organic abstract design. All by locally trained artist Natasha Lewis.
100. "Skyscraper and Sea Shells" by Hazel Ayres.
101. Abstract organic design. Decorative ephemera.
102. Abstract designs.
103. Four mixed acrylic abstract designs.
104. Six mixed acrylic designs and one other.
105. Pair of photograph prints in silver frames.
106. Abstract painting by David Easton.
107. Modern art piece entitled "120th Birthday" by Sally Shannon.
108. "Pennine Farm" by Greenwood, 1971 and abstract piece by David Lychfield, 1969.
109. Four miscellaneous pictures.
110. Three pictures in painted frames.
111. Collection of preliminary drawings and architectural designs by George Pickard.
112. Bronze sculpture in steam engine theme.
113. "Cabriole" by George Pickard - glass sculpture with flat top. 1987.
114. "Iken Three" by Ken Middleton.
115. Miniature office scene made from pottery.
116. Marquette of landscape feature for Walkers Crisps, Beaumont Leys, by George Pickard. 1990.
117. Set of 3 blue framed acrylic abstracts by N. C. Newman
118. Framed oil
119. Red and green floral design in acrylic

120. Concrete abstract sculpture by George Pickard
121. "Metamorphosis" by George Pickard. Vermiculite concrete sculpture. 1991
122. "Janus" by George Pickard. Sculpture of Ketton Stone. 1979
123. "Growth" by George Pickard. Exterior sculpture with two components of glass reinforced concrete. 1985.
124. "Watchers" by George Pickard. Exterior sculpture in concrete. 1986
125. "Browsing" by George Pickard. Large corten steel sculpture with three components. 1985
126. "Ice Flames" by George Pickard. Large glass exterior sculpture. 1993
127. "Totem" by George Pickard. Large concrete and glass sculpture for exterior siting. 1989